

Power: Lost or Found

Power- Lost or Found eserinde Yüksel şu anda dünyadaki ruhsallığın yüzeysel bir hale dönüşüp bir pazarlama aracı olarak kullanılmasına yönelik bir eleştiri yapar. Tüketim toplumunun bir uzantısı haline gelen günlük olumlamları ve güç pozlarını tekrar etmek bizi manadan uzaklaşmaya doğru mu götürüyor yoksa içimizde bir güç hissetmemize mi yardımcı oluyor? Sanatçı bu soruları araştırmak üzere “güç pozları” olarak adlandırılan pozları ard arda ekleyerek koreografiyi, iç dünyada güç oluşturacağı iddia edilen “olumlamalar”ın art arda tekrar edilmesiyle ise ses tasarımını oluşturur. Eserin kurgusunun gittikçe hızlanan ve yankılanma yapan tekrarlar içermesi hipnotik bir etkiyi beraberinde getirir. Eserin araştırmaya çıktığı soru burada bir kez daha gündeme gelir. Bu tekrarlar bizi anlamdan uzaklaşıyor mu yoksa içimizde bir güç hissini mi açığa çıkartıyor?

Konsept, Koreografi, Ses, Performans ve Video Tasarım:
Şebnem Yüksel

Gösterim/ Sergilenme: REBIRTH EXHIBITION 15- 24 Ocak 2021-Uluslararası Karma Çevrimiçi Sergi The Holy Art Londra/ İngiltere, THE BODY LANGUAGE Uluslararası Karma Sergi 1-21 MART 2021 Venedik/ İtalya, INTRAMUNDI Uluslararası Karma Sergi 16-30 HAZİRAN 2021 Primo Piano Gallery Lecce/ İtalya

Yıl: 2021

Video: <https://vimeo.com/499754249>



KOREOGRAFILER - VIDEO

POWER: LOST OR FOUND

THE HOLY ART

15 -24 JAN 2021

REBIRTH EXHIBITION

Kevin Umbel	Asia Nowicki	Daria Edström
Meher Vadehra	Vin Warrican	Zulfa
Pengpeng Wang	Caterina Carraro	Zoe Scott
Meghanad Ganpule	Sara Carpentieri	Vincent Puren
Fusheng Bao	Kate Steele	Ekaterina Nikidis
Rikkonli	James Moore	Jorge Mario Zumaque
Cha Xuemei	Grace Ainley	Maria Rodsky
Zahra Tharani	Anna Deller - Yee	Perrine Davari
Christopher MacNeil	Leah Adamson	Laura Towle
Trevor Coopersmith	Claire O'Shea	Tobias Tarot
Romina Schimpf	Franziska Ostermann	A L I S I A
Kusum Shabong	Martim Dinis	Cameron Spencer
Jenny Chernansky	Hone Rhind	Liyu Xue
Aurore Phipps	Joanna Jass	Enza Galantini
Argenta Fetahu	Alba Gasset	Connie Burlton
Liora Greenstein	Stephen Parks	Kerry Curl
Sam Heydt	Masha Nova	Belasia Yulia
Stella Guan	Katja Talento	Ashutosh Mittal
Thyme James	Huifeng Wang	Nathan Andrew
Alex Manea	Alastair Peat	Viola Schmitt
Afsheen Rashad	Maliheh Zafarnezhad	HJH
Barnaby Wills	Hema A. Bharadwaj	Yana Medow
Huiquan Jiang	Myra Thomas	Eva Wang
Ruth Dagan - Yakin	Thomas Mullin	Joost H. Becker
Taylor Simone	Emma Lineham	Christopher Fluder
Alexandra Mineham	Lulu Wang	Janet Osei-Berchie
Samuel Golc	Parvathi Kumar	Lăcră Grozăvescu
Clement Grimm	Grace Wu	Sanya Sharma
Sarah Gallagher	Edward Gia	Nate Myers
Pawel Mendrek	Dalia Kiaupaitė	Sebnem Yuksei
Ana Nuyens	Sarah Misselbrook	Patricia S. Maginness
Ana Maria Guta	Bodies of Sound	Tali Rose Krupkin
Bowen Wang	Andreas C Tsourapas	Damaris Athene
Liliarth	Robert Nitschmann	
Edwin Miles	Liza Chepkunova	

www.thehollyart.com

OPENING | THE BODY LANGUAGE 2021

UNCATEGORIZED | FEBRUARY 12, 2021 |

THE BODY LANGUAGE

ITSLIQUID INTERNATIONAL ART EXHIBITION VENICE 2021

OPENING: THE BODY LANGUAGE 2021
ITSLIQUID International Art Exhibition | March 01/02 - 21, 2021
THE ROOM Contemporary Art Space | Palazzo Albrizzi-Capello

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SELECTED ARTISTS

THE ROOM Contemporary Art Space
Emilia Agosti . Italy | Micaela Aljovin . Perú | Andrea Altavilla . UK | Art by Maximo . Switzerland | Brecht Bossuyt . Belgium | Paal Bugen . Norway | Anahí Clemens . The Netherlands | İrem Çoban . Turkey | Pamela Conyers-Hinson . USA | Jozef Danyš . Czech Republic | Claudia D. Roscelli . Spain | Lord Nicolaus Dinter . Germany | Andreas Ender . Austria | Alisa Ermakova . Russia | Flaca . Germany | Peter Henrik Gall . Hungary | Elena Gastón-Nicolás . USA | Valentina Gelain & Bekim Hasaj . Italy/Albania | Michael Grothusen . USA | Nithya Guthikonda . USA | Irina Kassabova . Bulgaria/USA | Dmytro Kataiev . Ukraine | Irene Kattou . Cyprus | Alexandra Kordas . Germany | Sybille Lampe . Germany | Angelika Lialios-Freitag . Germany | Lisha Liang . China | Liz Stubbs & Penny Treese . USA | Gary Logan . USA | Birthe Ostermann . Germany | Anna Pazdalska . Poland | Lauren Pringle . UK | Nikos Probst . Germany | Renée Rauchalles . Germany | Michaela Resch . Austria | Zizi Rincolisky . Belgium | Randy Rocchi . USA | Tomas Savrda . USA | Katrin Schöb . Germany | Rohindran Sinnh . Sarah Sims & Tanner Poff . USA | Gary Setzer . USA | Maria Stamat

Palazzo Albrizzi-Capello
Hiroyuki Abe . Japan | Micaela Aljovin . Perú | Andrea Altavilla . UK | Arlon . USA | Gia Asmundo . Italy | Julianne Barry . The Netherlands | Flammetta Bellati . Italy | Lorna Bent . UK | Roderick Camilleri . Malta | Donegal' Chong . Switzerland | Aleksandra Ciazynska . Poland | Manuela Clarin . Germany | Anahí Clemens . The Netherlands | İrem Çoban . Turkey | Drash La Krass . France | Sveta Fedotova . Russia | Laura Gagliardi . Gala Altucci e Niccolò Vannucchi . Italy | Christian Garcia-Olivo . USA | Elena Gastón-Nicolás . USA | Valentina Gelain & Bekim Hasaj . Italy/Albania | Antonio Giuliani . Italy | Michael Grothusen . USA | Ozge Gurkan . Turkey | Reem Jarbou . Austria | Nick Kacic-Miosic . USA | Aomi Kikuchi . Japan | Seunghwan Kim . South Korea | Marc Kockelkorn . Belgium | Alexandra Kordas . Germany | Lavinia Longhetto . Italy | Marcia Lorente Howell . USA | Una Marzotti (unamarz) . Italy/UK | Inna Mazur . Ukraine | Valentin Pfeifferhofer . Italy | Lauren Pringle . UK | Sanne Rasmussen . Denmark | Daria Reinku Rhein . Germany/Russia | Michaela Resch . Austria | Zizi Rincolisky . Belgium | Erwin Rios . Austria | Priya Rupra . UK | Elisabeth S. Sandikci . Germany | Yoo San José . Spain | Robindeep Singh . Sarah Sims & Tanner Poff . USA | Ximena Sedano . Colombia/Switzerland | Gary Setzer . USA | Nina Stopar . Slovenia | Timo RedForest . Germany | Victoria V . Austria | Himerria Wortham & Raquel Cabrera . USA | Zeynep Yazici . Turkey | Sebnem Yuksei . Turkey | Alexandra Zilioli . Switzerland | Marina B. Zander . Slovenia

KOREOGRAFİLER - VIDEO

POWER: LOST OR FOUND

Intra Mundi



INTRA MUNDI: Ties, transit and landings of an imperfect present
Contemporary art exhibition

Curated by Dores Sacquegna

From 16 to 30 June 2021

Palmieri Foundation, Lecce

From 16 to 30 June 2021, at the Palinisi Foundation in Lecce, the contemporary art exhibition *"Intra Munda: Text, transits and findings of an imperfect present"* is set up and curated by **Dores Macquie**, and coordinated by **Primo Piano Galleries | Projects & Services for Contemporary Art**. Under Auspices of Lecce's municipality, on June 18th from 7:30 pm, in conjunction with the opening day, the interactive live performance *WAF (World After Plastic)* by and with **Massimiliano Manieri** and **Piermatteo Vianigallo** will take place.

Events calendar

Friday 18 June at 7:30 pm – WAP (World After Plastic) interactive performance by and with Massimiliano Manieri and Piermatteo Vantaggiato (opening day)

Tuesday 29 June at 6:30 pm "SELF PORTRAIT" meeting-discussion with the multidisciplinary artist **TARSHITO**, with the Councilor for Culture, Fabiana Cicirillo (finissage).

The exhibition

Following the practice of travel ethnography, INHA MUNDI arrives in Lecce, with its load of visionary navigators to give life to a contemporary Odyssey. The event unfolds between loyalty to one's roots and the risk of losing them and finds its mainland in a fertile territory susceptible to a continuous historical, social and environmental hybridisations. Intra Mundi pays attention to Nature, a place of healing, teaching and the root of our lives. Intra Mundi is a dreamlike dimension and space of eternal flow, and among the waves, we will find the traces and memories of aimless travellers. Because after all, the landscape itself is the destination.

The artists

In the links with the tree, the recent works are *body/gestures/ trees* and the sculpture, *One land, one humanity* by **Tarashio**. The sculpture is a hybrid organism of the tree and the guardian angel, the *Wakyo* people and the sculptures by the Swiss artist **Marilou Nino Glinz**, the olive tree, symbol of life, in the works by Dutch artist **Alia Materer**. Between nature, space and time, the sculpture by German artist **Janine von Thunen** stands in Rome and known for her monumental sculptures from the "Tummy" series exhibited at Villa Foscari in La Mulas (Venice) and the *Palafium* in Madrid, and here on display with smaller but equally significant works, linked to the soul of the universe and to *L'Alma* and the cult of fertility. On the strength and care of nature, the work by Italian artist **Maria Luisa Imperiali** and by Greek artist **George Syrakis**, in *Tumoni* between life and death and links to the roots of the past, the works by Japanese artist **Tomomi Sato**. On display, also the video documents *The One world painting* on the activity of over 40 artists by German Land Artist **Ulrike Arnold** (third five continents).

The time of myth, often relegated to an archaic dimension, is not over; it has only transformed and is now in the new cross-media reality we find the consequences of French artist **Maxi Delagré**, the quantum hemispheres by Italian artist **Maria Gabriella Marra** and the videos works by Turkish artist **Süheyl Yücel** and by English artist **Louisa Polapchick**, who bring us to the imaginative nature of a semi-structured poem on the semantic, topological and quantum nature of human genes. Among ancient artists, **Tanya P. Johnson** and **Rid Bullerstein** break the paradigm, respectively, new works by Canadian artist **Caryn P. Johnson** and Spanish artist **Rid Bullerstein**.

In the session *Transits and landings*, water as a symbol of fusion with everything that flows, in the video by French artist duo **Nancy and Philip Barwell** and between reality and science fiction, the apocalyptic video *"Hydra"* by **James Turrell** (inspired by the novel "The drowned world" by James Ballard) and short in Venice and which suggests new ways to perception of existence itself, to Climate Change. **Sw** evaporated and *momento mori* in the works by Italian artist **Massimo Buzzi**, where the marine ecosystem - and not only - could remain memories, if we do not take

act to defend our habitat, as indeed in the future we are colonized by waste in the work by Dutch artist Nel Ten Wolde, based in Australia. Temporary nature, transition, impermanence in the landscapes by French artists **Thimothée Pignier** and in the mural by **Beatrice Desroussaux**. The review ends with the video "Imagine change: coastal conversations" featuring the work of British artist **Simon Reed** (whose works-maps are collected by the Guggenheim in NY, among others), on the changing East-African coastline of Britain.

In INTRA MUNDI's exhibition, the artists reflect the thought and identity of this chaotic era, giving us the silent testimony of the contradictions, consequences and dangers to which mankind has voluntarily exposed itself, in order to satisfy one's thirst for knowledge and one's desire to overcome all limits.

INFO & TIMETABLE

From 16 to 30 June 2021



POWER LOST OR FOUND - Video single channel 04':00", created, performed and edited by artist, 2021

ŞEBNEM YÜKSEL | TURCHIA